

Sam Hood Adrain

director | producer | administrator | artistic director
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SELECTED PRODUCING

storytime	Community Event	the cell theatre
Third Law	Workshop Production	MITU580 & BRIC House
The 2521st Man	Developmental Reading	A.R.T/New York
Strongbox in the Park	One Act Festival	Strongbox Theater
Jews, God, & History...	World Premiere	The Flea Theater
Hex in the City	Staged Reading	Theatre Row
My Pride Story	Staged Reading	Queens Public Library
Agua, Vida y Tierra	Workshop Production	MITU580
The Diana Tapes	World Premiere	HERE, IRT, and London
NY International Fringe	Festival	Nuyorican Poets Cafe
Untitled Shape Show	World Premiere	Providence, Toronto, NYC
Four Sisters	Workshop Production	Theater for the New City
Beauty Freak	Staged Reading	Borderlight Fringe Cleveland
Sources of Light...	World Premiere	HERE

SELECTED DIRECTING & WRITING

At the Barricades	Co-Writer	WWTNS?
TRACES	Co-Director/Co-Creator	CUNY Queens College
I, Phone	Co-Director	Strongbox Theater
Cliche	Director	Strongbox Theater
Man in the Basement	Director	Strongbox Theater
The 39 Steps	Director	Strongbox Theater
Craft Talks Video Series	Director	Palmetto Productions
New Voices	Director	Dramatist Guild Foundation
Sources of Light...	Director	New York Summer Festival
This Is Our Youth	Director	Ithaca College Underground
Sources of Light...	Writer	HERE Arts Center
Cinderella	Tour Actor/Director	Missoula Children's Theater
Untitled Shape Show	Book Writer/Co-Director	IRT Theatre
I Have No Bones To Pick...	Writer/Director	Experimental Theatre Wing
Archeology	Writer/Director	Identity Theatre
Our Grief in Our Lives	Script Supervisor	theCITY Newspaper
The Restless Dance Film	Script Supervisor	CUNY Queens College

TEACHING & HIGHER EDUCATION

Speaker / Panelist	NYU Production Lab	2023
PMP Playwright Mentor	Barrington Stage Company	2023(ongoing)
Adjunct Faculty	Marymount Manhattan College	2023(ongoing)
Mentor	NYU: Tisch Office of Career Services	2023(ongoing)
Speaker / Workshop Leader	National Alliance of Acting Teachers Congress	2023
Adjunct Lecturer	CUNY Queens College	2020 - 2023
Artist in Residence	CUNY Queens College	2020 - 2023
Curator / Facilitator	NYU: Tisch Drama - Applied Theater Convergence	2022
Guest Lecturer	Ohio State University	2021
Visiting Faculty	Wuhan Institute of Design and Science	2020

RELATED ARTISTIC EXPERIENCE

May 2016-Present ***What Will the Neighbors Say?*** **Brooklyn, NY**
Co-Artistic Director, Co-Founder and Co-Producer

Artistic duties include writing and performing in original pieces developed by WWTNS?, a 501(c) (3) theatre company with a mission to provoke questions through untold stories. Administrative duties include grant writing, public relations, and community programming; the company has so far staged nine original plays in five cities in four countries on two continents and co-presented a further nineteen new works. The company has also launched an education and community arts department and has created jobs for over one hundred artists, writers and designers - 75% of them femme/GNB identifying and 50% folks of the global majority. WWTNS? has been recognized by the National Endowment for the Arts, CDF, Brooklyn Arts Council, Bel Geddes Foundation, Puffin Foundation, and the Rhode Island Foundation in addition to other grants and awards. www.wwtns.org

Jun 2022-Present ***Chickenshed NYC*** **New York, NY**
Fundraising Consultant

Worked in a consulting capacity for Chickenshed NYC, an inclusive theater company for young performers in residence at the 14th St Y, to assist them in identifying and applying for new funding opportunities to support their mission and vision. Responsibilities included grant and letter of intent writing, foundation research, and strategic planning in collaboration with the executive staff.

Jan 2021-Present ***MCC Theater*** **New York, NY**
Grassroots Outbound Fundraiser

As a representative of the development department for MCC Theater, facilitated patron, subscriber, and high-level donor activity to cultivate new relationships and further existing philanthropic giving. Responsible for knowing the theater's season, history, and programming inside and out, encouraging philanthropic support of the organization's mission, and meeting fundraising goals set by the executive director. Since FY21, the outbound fundraising team raised over \$1,000,000 for MCC.

Sep 2021-Present ***FRIGID New York*** **New York, NY**
Line Producer & Festival Coordinator

In-house festival coordinator and line producer for all festivals at FRIGID New York at both The Kraine Theater and Under St. Marks in the East Village. Duties include communicating with artists and administrators, executing contracts, scheduling rehearsals and performances, managing tickets, building show pages, and gathering content for social media and marketing initiatives. Festivals include *New York City Fringe*, *Gotham Storytelling Festival*, *The Fire This Time*, *Queerly*, *Little Shakespeare*, *Days of the Dead*, and *EstroGenius*. More at www.frigid.nyc

OTHER HIGHLIGHTS & AWARDS

Grant Panelist	Brooklyn Arts Council	2024
SPY Network Spotlight	SPY Magazine	2023
Nominating Committee	SAG Awards	2023
Residency Selection Panel	BRICLab Residency at BRIC Arts & Media	2023
Grant Selection Panel	Small Theaters Fund at A.R.T./New York	2022
Board Member	IndieSpace Artist Committee	2021 - Present
Best Director of a Play	BroadwayWorld Award for " <i>The 39 Steps</i> "	2021

EDUCATION

New York University **Tisch School of the Arts** **New York, NY**
BFA in Drama with High Honors from the Experimental Theatre Wing at NYU Tisch School of the Arts; minor in Art History and Medieval Studies. Fireguard, Intimacy Captain, and SAFD Certified.

REFERENCES AVAILABLE UPON REQUEST